For Immediate Release

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“SPECTACULAR!”

*The New York Times, Entertainment Weekly, NY1, TimeOut NY*

Text

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***Moulin Rouge!***

***The Musical***

*Based on the 20th Century Fox Motion Picture by Baz Luhrmann*

**Two-week Atlanta premiere**

**April 19-30**

**at the Fox Theatre**

**Tickets on sale Feb. 3**

(ATLANTA) – Regions Bank Broadway in Atlanta announced today that tickets for the Atlanta engagement of the first **North American tour** of ***Moulin Rouge!*** ***The Musical*** will go on sale Feb. 3 at 10 a.m. Performances begin April 19 – 30 at the Fox Theatre.

Tickets will be available at the Fox Theatre box office at 660 Peachtree Street NE, Atlanta, Georgia 30308, by visiting [foxtheatre.org/moulin-rouge-the-musical](https://foxtheatre.org/moulin-rouge-the-musical) or by calling (855)-285-8499. Group orders of 10 or more may be placed by calling the Fox Theatre at (855)-285-8499.

As a part of Regions Bank Broadway in Atlanta’s 2022/2023 Season, **Moulin Rouge! The Musical** will play an extended two-week engagement in Atlanta from April 19 – 30. The performance schedule is as follows:

Tuesday – Thursday 7:30 p.m.

Friday 8 p.m.

Saturday 2 p.m., 8 p.m.

Sunday 1 p.m., 6:30 p.m.

\*With a matinee performance at 1 p.m. on Thursday, April 20

**ABOUT *MOULIN ROUGE! THE MUSICAL***

***Moulin Rouge! The Musical*** is the winner of ten 2021 Tony Awards including Best Musical, two Drama League Awards including Outstanding Production of a Musical, five Drama Desk Awards and ten Outer Critics Circle Award Honor citations including New Broadway Musical.

***Moulin Rouge! The Musical*** opened to critical acclaim at the Al Hirschfeld Theatre in the Summer of 2019 and reopened in September 2021 following the shutdown of Broadway due to the pandemic.

“Spectacular! Euphoric! In ***Moulin Rouge! The Musical***, life is beautiful,” raves The New York Times. “***Moulin Rouge! The Musical*** is a fabulous new musical. The high begins the instant you walk into the theatre,” said the New York Post. Entertainment Weekly concludes that “it’s easy to believe that ***Moulin Rouge! The Musical*** could run for 50 years.”

***Moulin Rouge! The Musical*** is directed by Tony Award winner **Alex Timbers** and with a book by Tony Award winner **John** **Logan**, choreography by Tony Award winner **Sonya Tayeh** and music supervision, orchestrations and arrangements by Tony Award winner **Justin Levine**.

The design team for ***Moulin Rouge! The Musical*** includes Tony Award winner **Derek McLane** (sets), Tony Award winner **Catherine Zuber** (costumes), Tony Award winner **Justin Townsend** (lighting), Tony Award winner **Peter Hylenski** (sound), Drama Desk Award winner **David Brian Brown** (wig and hair design), **Sarah Cimino** (Make-up design) and Tony Award winner **Matt Stine** (Music Producer). Casting is by **Jim Carnahan** and **Stephen Kopel**.

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Pop the champagne and prepare for the spectacular spectacular … Welcome to ***Moulin Rouge! The Musical***.

**Baz Luhrmann**’s iconic film comes to life onstage, remixed in a new musical mash-up extravaganza. ***Moulin Rouge! The Musical*** is a theatrical celebration of Truth, Beauty, Freedom, and - above all - Love. ***Moulin Rouge! The Musical*** is more than a musical; it is a state of mind.

As in the film, ***Moulin Rouge! The Musical*** celebrates over 160 years of music – from Offenbach to Lady Gaga. The stage musical features many of the iconic songs from the movie, and also includes recent hits released since the movie premiered 21 years ago.

***Moulin Rouge! The Musical*** is produced by **Carmen Pavlovic** and **Gerry Ryan OAM** for **Global Creatures** and **Bill** **Damaschke**. General management is by **Foresight Theatrical**.

Co-producers of the touring production include **Aaron Lustbader**, **Hunter Arnold**, **Darren Bagert**,  **Erica Lynn Schwartz/Matt Picheny/Stephanie Rosenberg**, **Adam Blanshay Productions/Nicolas & Charles Talar**, **Iris Smith**, **Aleri Entertainment**, **Sophie Qi/Harmonia Holdings**, **CJ ENM**,  **Len Blavatnik**, **Ambassador Theatre Group**, **Endeavor Content**, **John Gore Organization**, **Spencer Ross**, **Gilad-Rogowsky/InStone Productions**, **AF Creative Media/International Theatre Fund**, **Nederlander Presentations/IPN**, **Cody Renard Richard**, **Jujamcyn Theaters**, **Eric Falkenstein/Suzanne Grant**, **Peter May/Sandy Robertson**, **Tom & Pam Faludy**, **Triptyk Studio**,  **Carl Daikeler/Sandi Moran**, **Desantis-Baugh Productions**, **Red Mountain Theatre Company/ 42ND.CLUB**, **Candy Spelling/Tulchin Bartner**, **Roy Furman**, **Andrew & Ruby Ryan**, **Brent & Sarah Deboer** and **Michael Ryan.**

Released by 20th Century Fox, **Baz Luhrmann**’s **MOULIN ROUGE!** premiered at the 2001 Cannes Film Festival. At the 74th Academy Awards, the film was nominated for eight Oscars, including Best Picture, and won two.

**The Moulin Rouge of Paris**, managed by **Jean-Jacques Clerico** (CEO), is a dazzling and spectacular universe, the symbol of the Parisian way of celebrating since 1889. Starting life as a popular cabaret and dance hall, the venue became an iconic music hall in the Roaring Twenties, and then a theatre where numerous famous French and international artists stepped out into the limelight. Today, the Moulin Rouge and its 60 artists present the Féerie revue show: two hours of amazement between cabaret and music hall styles where dance scenes and surprise acts intersperse – without forgetting the Moulin Rouge’s most emblematic dance, the French Cancan! Since its creation, the Moulin Rouge of Paris has always been an invitation to live and share all the emotions and effervescence of a unique party extravaganza. <http://www.moulinrouge.fr/>

The Grammy-nominated ***Moulin Rouge! The Musical*** Original Broadway Cast Recording, produced by **Baz Luhrmann, Justin Levine, Matt Stine & Alex Timbers**, is now available by **Baz Luhrmann**’s label, **House of Iona**, and **RCA Records**. The album debuted at #1 on Billboard’s Cast Album chart.

MAC is the Official Makeup Partner and Preciosa is the Official Crystal Partner of *Moulin Rouge! The Musical*.

[MoulinRougeMusical.com](http://www.moulinrougemusical.com/)

Information about the venue’s enhanced health and safety measures can be found on the [Fox Theatre website](https://www.foxtheatre.org/events/covid-19-updates). The health and well-being of audiences, touring productions, staff and all venue personnel remains top priority.

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**The John Gore Organization** is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 18-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London’s West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk and Olivier Awards. The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

**Broadway Across America (BAA)** is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include Disney’s The Lion King, Wicked, The Book of Mormon and Hamilton. Current and past productions include Ain’t Too Proud, Beautiful, Cats, Chicago, Dear Evan Hansen, Mean Girls, Moulin Rouge! and To Kill A Mockingbird.